

Concert

Key sig.

All the Way

{as heard on NBR Records "Point of View"}

Bass dbl's melody at "A"

Ballad {straight 8's feel}

John Nyerges

Intro $B\flat m7$ $A\flat / C$ $D\flat \Delta 7$ $D9^{\#11}$ $E\flat^9_{sus4}$

$\text{\$}$ A $A\flat$ $E\flat / D\flat$ $A\flat / C$ $B\flat m7$ $D\flat / E\flat$ $A\flat$ $E\flat / D\flat$

$A\flat / C$ $G^{\circ 7}$ $C7$ $Fm7$ $B\flat^{13\#11}$ $Fm7$ $B\flat^{13\#11}$ **to CODA**

$B\flat m7$ $A\flat / C$ $D\flat \Delta 7$ $E\flat^9_{sus4}$ $E\flat^9_{sus4}$

piano only:

$A\flat / C$ $B\flat m7$ $D\flat \Delta 9$ $D7^{\#9}_{+5}$ $A\flat / E\flat$ $C7 / E$

All the Way-2/Concert

1 F_{m7} | 2 F_{m7} $B_{b13\#11}$ B_{bm9} $A_{b/C}$

$D_{b\Delta^7}$ E_{b9sus4} E_{b9sus4} A_{b} $E_{b/D_{b}}$ $A_{b/C}$ B_{bm7} $D_{b/E_{b}}$

bass solo:

A_{b} $A_{b/D_{b}}$ $A_{b/C}$ $E^{\circ 7}$ $C^{7(b9)}$ F_{m7} $B_{b9(13)}$ F_{m7} $B_{b13\#11}$

B_{bm7} $A_{b/C}$ $D_{b\Delta^7}$ E_{b9sus4} **OPEN** B_{bm7} $A_{b/C}$ $D_{b\Delta^9}$ $D^{7\#9}_{+5}$

piano solo:

$A_{b/E_{b}}$ $C^{7/E}$ F_{m7} $B_{b9(13)}$ **CUE:** B_{bm9} $A_{b/C}$

{OPEN repeat}

$D_{b\Delta^9}$ E_{b9sus4} E_{b9sus4} **D.S. to A**

All the Way-3/Concert

⊕ CODA

$B\flat m^9$ $A\flat / C$ $D\flat \Delta^9$ $E\flat^9_{sus4}$ $A\flat / C$ $B\flat m^9$ $D\flat \Delta^9$ $D 7^{\#9}_{+5}$

$A\flat / E\flat$ $C 7 / E$ $F m^7$ $B\flat^{13\#11}$ $A\flat / C$ $B\flat m^9$ $D\flat \Delta^7$ $D 7^{\#9}_{+5}$

$A\flat / E\flat$ $C 7 / E$ $F m^7$ $B\flat^9 (3)$ $B\flat m^7$ $A\flat / C$ $D\flat \Delta^7$ $E\flat^9_{sus4}$

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$G\flat^9_{sus4}$ $G\flat^9$ $A\flat^9_{sus4}$ $A\flat^9$ $B\flat m^9$ $A\flat / C$

sax solo:

funky:

$B\flat m^7$ $A\flat / C$ $D\flat \Delta^7$ $D^{13\#11}$ $E\flat^9_{sus4}$ $A\flat^{add9}$

rit.

CUE:

[sax cadenza]

$B\flat m^7$ $A\flat / C$

Note: grace notes